

Jordan Katz

education

Carnegie Mellon University School of Drama - BFA Directing
Graduated in December 2020

Coursework: Stage Acting, Movement, Directing, Dramaturgy, Screenwriting, Editing, Film Studies

Royal Conservatoire of Scotland

Study Abroad Spring 2020 - BA Filmmaking Program

Coursework: Directing, Producing, Screenwriting, Editing, Sound, Cinematography, Documentary

Pace University School of Performing Arts

August 2016 to May 2017 - BFA Acting for Film & TV Program

35 credits completed toward degree including: Screen Acting, Script Analysis, Vocal Production, Physical Prep Training

film & tv experience

Boys Go To Jupiter - Director, Writer & Producer - 2020

A short film/senior capstone project at Carnegie Mellon University.

Blind Spots - Director, Writer & Producer - 2020

A short film made in Baltimore, Maryland.

The Aviary - Assistant Director - August 2020

A short film directed by Charlie Knott.

Mission Unstoppable - Production Assistant - 2020

CBS Television show about women in STEM careers.

The Fall - Boom Operator - 2020

A short film made at the Royal Conservatoire of Scotland.

Going Equipped - Boom Operator - 2020

A short film made at the Royal Conservatoire of Scotland.

Those Who Serve - Director & Producer - 2019

A documentary made at Carnegie Mellon University.

Avasar - Director & Assistant Editor - 2019

A documentary made with Actuality Media in India.

Power Outage - Director, Writer & Producer - 2019

A short film made at Carnegie Mellon University.

Well Managed - 2nd AC & Craft Services - 2018

A short film directed by Brenna Power.

Street Voices - 2nd AD & Craft Services - 2018

A short film directed by Brenna Power.

Teaching Yourself How To Die Fast - Production Assistant - 2018

A short film made at Carnegie Mellon University.

contact

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<https://vimeo.com/jordankatz>

workshops & intensives

Directing Film & TV - Andy Wolk

Carnegie Mellon University - 2020

Storyboarding - Gary Erskine

Royal Conservatoire of Scotland - 2020

Visual Storytelling - John Rhodes

Royal Conservatoire of Scotland - 2020

BBC Content Pitching - David Harron

Royal Conservatoire of Scotland - 2020

select work experience

Chartwells at CMU - Administrative Assistant

Skills relevant to filmmaking:

- Logging, archiving, organizing, problem solving, time management, ability to meet weekly deadlines.

Luminaire Salon - Hair Stylist Assistant

Skills relevant to filmmaking:

- Attention to detail, communication, speaking & listening, ability to work in a fast-paced environment.

Interlochen Arts Camp - FOH Server

Skills relevant to filmmaking:

- Heavy lifting, hand & finger dexterity, ability to work on your feet for long periods of time in adverse weather.

skills & abilities

- Sound Recording (Radio mics, boom)
- Script Supervision and Coverage
- Budgeting & Cash Handling
- Shoot Scheduling
- Documentary Interviewing
- Video Editing (Premiere Pro)
- Craft Services
- Microsoft Office Suite
- US Driving License